

Kendra Ward and Bob Bence

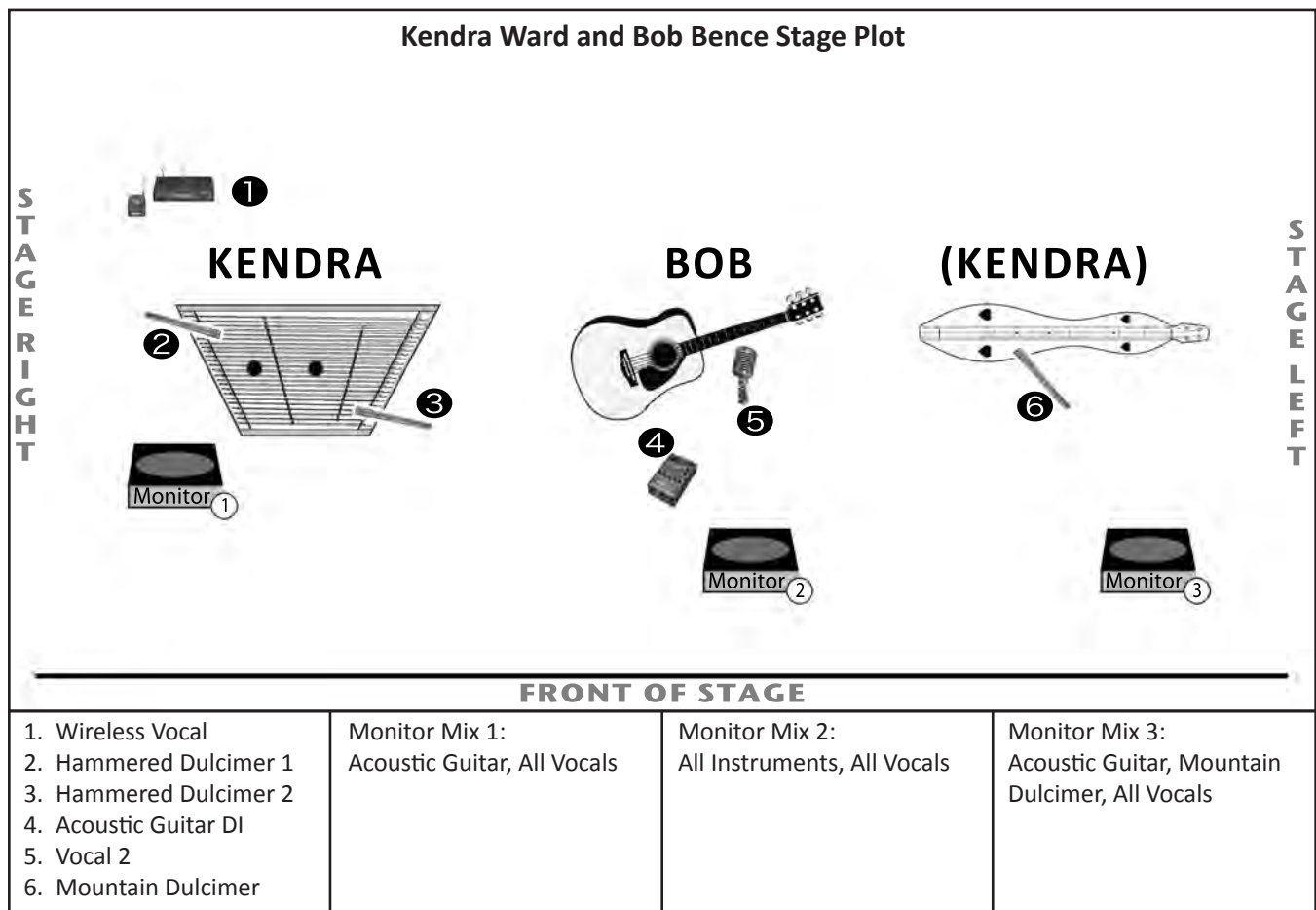
Technical Rider and Backline Requirements

Kendra Ward: Hammered Dulcimer, Mountain Dulcimer, Courting Dulcimer, Vocals

- Two (2) instrument mics (*small diaphragm condenser preferred*) on boom stands for hammered dulcimer
- One (1) instrument mic (*small diaphragm condenser preferred*) on boom stand for mountain dulcimer (*also used for courting dulcimer*)
- One (1) XLR cable for Wireless Vocal System (*Kendra will bring her own wireless*)
- AC Power for wireless (*The wireless receiver and its AC power can be placed offstage, near mixing board or anywhere that is convenient.*)

Bob Bence: Guitar, Courting Dulcimer, Vocals

- One (1) XLR cable for guitar (*Bob will bring his own D.I.*)
- One (1) vocal mic on straight or boom stand



Other Notes:

- Bob may bring pedal board for guitar. if so, AC power is needed on stage.
- Two (2) armless chairs (*used when playing mountain dulcimer and courting dulcimer*)
- Two (2) small tables *if available*
- Minimum stage size: 10' x 12' (*a smaller stage may be acceptable with prior approval*)
- Contact person for sound: Bob Bence - bob@dulcimertimes.com